

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L5	72502	((degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size) near7 (chang\$3 or variation or vary\$3 or varie\$1 or variab\$5 or transform\$5 or alter\$5 or shift\$3 or swing\$3 or balance or proportion or mix or mixture or combination)) with (color or colour or hue or chromatic\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	ON	2005/10/30 17:58
L6	663	((thin\$4 or contract\$3 or reduc\$4 or decreas\$3 or lower\$3 or lessen\$3) near7 (degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size or number near1 pixel)) with (gradation or density or grey\$6 or gray\$6 or tone or tonal) with l5	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	OR	ON	2005/10/30 17:57
L7	438	((thin\$4 or contract\$3 or reduc\$4 or decreas\$3 or lower\$3 or lessen\$3) near7 (degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size or number near1 pixel)) with (color or colour or hue or chromatic\$3) with ((interval or spacing or space between or gap or period or distance or position or location or resolution) near7 (pixel or pel or dot or mark\$4))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:57
L8	✓ 17	l6 and l7	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:32
L9	84301	(print\$3 or mark\$3 or record\$3 or form\$3 or formation or raster\$3) near3 (throughput or performance)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:35
L10	51	(l6 or l7) and l9	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:42
L11	✓ 49	l10 not l8	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:36

L12	186	(l6 or l7) and "358".clas.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:43
L13	✓ 166	l12 not (l8 or l11)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT	ADJ	ON	2005/10/30 17:56
L14	82	ohno-takashi.in.	US-PGPUB; USPAT; USOCR	ADJ	ON	2005/10/30 17:56
L15	6175	(((degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size) near7 (chang\$3 or variation or vary\$3 or varie\$1 or variab\$5 or transform\$5 or alter\$5 or shift\$3 or swing\$3 or balance or proportion or mix or mixture or combination)) with (color or colour or hue or chromatic\$3)).clm.	US-PGPUB; USPAT; USOCR	OR	ON	2005/10/30 17:58
L16	2068	(((thin\$4 or contract\$3 or reduc\$4 or decreas\$3 or lower\$3 or lessen\$3) near7 (degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size or number near1 pixel)) with (color or colour or hue or chromatic\$3)).clm.	US-PGPUB; USPAT; USOCR	ADJ	ON	2005/10/30 17:58
L17	3627	(((thin\$4 or contract\$3 or reduc\$4 or decreas\$3 or lower\$3 or lessen\$3) near7 (degree or amount or value or level or extent or scale or quantity or measur\$3 or magnitude or size or number near1 pixel)) with (gradation or density or grey\$6 or gray\$6 or tone or tonal)).clm.	US-PGPUB; USPAT; USOCR	OR	ON	2005/10/30 17:59
L18	✓ 2	l14 and (l15 or l16 or l17)	US-PGPUB; USPAT; USOCR	OR	ON	2005/10/30 17:59